

## **Beaver Dam Area Community Theatre Show Selection**

Thank you for your interest in directing with the Beaver Dam Area Community Theatre! If you have any questions, do not hesitate to contact managing director David Saniter at [info@bdact.org](mailto:info@bdact.org) or (920) 885-6891.

### **Things needed**

1. Please complete this application to the best of your ability before the next production committee meeting.
2. Include a synopsis of the production
3. Let the managing director know if you need a perusal script.
4. If proposing a musical, bring a copy of the music to listen to at the meeting.
5. Bring photos from other productions or sources that may inspire your show.
  - Set photos
  - Costume photos
  - Prop photos

### **Things to remember**

1. This is your chance to sell the show. The better prepared you are gives the production committee a good understanding of how well you will be prepared to direct a show.
2. BDACT is a volunteer organization. There may be many skill levels of actors cast in your show and new or veteran workers behind the scenes. No matter your past training, experience or vision your ability to work well with all skill levels will determine if those volunteers work with us again. Volunteers are looking for a fun experience and more importantly a production they can be proud of.
3. There are many criteria the production committee looks at in picking productions. If your show is not picked this year, it may be a perfect fit for next year. Please try again.
4. If you are new to directing or new to directing at BDACT, you may be asked to have an assistant director. Every community theatre has different resources and different processes. Veteran members of BDACT assisting you can help immensely.
5. If you have no prior directing experience or production experience with BDACT, consider working as a stage manager or assisting other directors first. Directing is not an easy position to learn "on the job." Also, the more familiar you are at BDACT, the easier it will be for you to attract a production crew and pool of actors at auditions. Knowledge of BDACT's resources and processes will help you create a successful production.

**Production:**

**Director:**

**Address:**

**Email:**

**(Phone #):**

**Show Dates:**

**Rights Holder:**

**Cast (How many available roles) Male\_\_\_\_\_ Female\_\_\_\_\_ Boy\_\_\_\_\_ Girl\_\_\_\_\_ Ensemble\_\_\_\_\_**

**How is this show a good fit for BDACT? Why would it appeal to BDACT audience members? Marketability of your show is crucial given the population size and demographics of the area.**

**Is there anything that could be deemed controversial such as language, violence or mature themes? If so, how could this be handled without offending audience members?**

**Please list your past directing experience. Please include the name of the show, where it was performed and what year.**

**If you have not directed before, please list other production experience you may have such as assistant directing, stage managing, producing, etc... Please include show name, position and year.**

**Please list any theatrical education you may have.**

**Set: Describe if the set is a one set show or has multiple scenes. How many scene changes? Is anything about the set challenging or expensive to build?**

**Costumes:** In what period is the show set? Can the costumes be created or do they need to be rented? How many costume changes are needed?

**Props:** Give an estimate of how many props are involved with the show. Can they be found in theater storage or donated locally? Are any props challenging or expensive to find or create?

**Special needs:** Are there any other production challenges that you foresee? How do you plan to overcome those challenges?

| Budget Items                               | Target Large Musical | Target Small Musical/Play | Submitted |
|--|----------------------|---------------------------|-----------|
| Royalties                                  | \$8,000              | \$2,500                   | \$        |
| Publicity                                  | \$4,000              | \$2,400                   | \$        |
| Sales Tax                                  | \$3,000              | \$1,000                   | \$        |
| Set  | \$3,000              | \$800                     | \$        |
| Honoraria                                  | \$3,000              | \$2,000                   | \$        |
| Costumes                                   | \$2,000              | \$400                     | \$        |
| Sound/Lights                               | \$500                | \$200                     | \$        |
| Props                                      | \$300                | \$150                     | \$        |
| Makeup/Hair                                | \$150                | \$150                     | \$        |
| Social                                     | \$250                | \$150                     | \$        |
| Photography                                | \$50                 | \$50                      | \$        |
| In House Printing<br>Color \$.20 B&W \$.05 | \$400                | \$400                     | \$        |
| Miscellaneous                              | \$200                | \$200                     | \$        |
| Credit Card Expense                        | \$900                | \$500                     | \$        |
| <b>TOTAL</b>                               | <b>\$25,750</b>      | <b>\$10,900</b>           | <b>\$</b> |

The goal of every production is for revenue to double show expenses \_\_\_\_\_

\$1,800 in profit per performance is needed to help BDACT cover overhead expenses each year.

Number of performances \_\_\_\_\_ X \$1,800 = \_\_\_\_\_

**REGARDING EARLY RECRUITMENT OF SHOW STAFF-PLEASE NOTE THE FOLLOWING.**

It is the Director's responsibility to gather his/her production help. If you need assistance finding some of the key production people, the Volunteer Coordinator has lists of potential volunteers. Not all of the following positions may be needed for your production. Find a Producer first and work through your budget with your Producer before proposing to the Selection Committee. Have as many verbal commitments from needed positions before your proposal as possible. Please remind those with whom you discuss your directing interest that a show is not approved until you receive affirmation from the Selection Committee.

Director: \_\_\_\_\_ (\$200-\$500 + 6% of profits)

Producer: \_\_\_\_\_ (\$50-\$300)

Vocal Director: \_\_\_\_\_ (\$50-\$250)

Choreographer: \_\_\_\_\_ (\$50-\$250)

Orchestra Director: \_\_\_\_\_ (\$50-\$250)

Accompanist: \_\_\_\_\_ (\$50-\$250)

Stage Manager/assistant director: \_\_\_\_\_ (\$50-\$250)

Lead Costume Designer: \_\_\_\_\_ (\$50-\$250)

Set Designer: \_\_\_\_\_

Lead Set Builder: \_\_\_\_\_ (\$50-\$250)

Props leader: \_\_\_\_\_

Hair & Make up: \_\_\_\_\_

Lights: \_\_\_\_\_ (\$50-\$200)

Sound: \_\_\_\_\_ (\$50-\$250)

Publicity Assistant: \_\_\_\_\_

House Manager: \_\_\_\_\_ (\$15-\$200)

Ticket Sales at Door: \_\_\_\_\_

Concessions: \_\_\_\_\_

Other: \_\_\_\_\_ (possible stipend)

The Managing Director and Production/Volunteer coordinator are there to assist you with your show when possible. If you need help in any area, please do not hesitate to ask.