

BDACT SHOW CHOREOGRAPHER CONTRACT

THIS AGREEMENT is made and entered _____, 20____, by and between the BEAVER DAM AREA COMMUNITY THEATER, INC., hereinafter referred to as BDACT, and (NAME) _____, hereinafter referred to as "Choreographer."

BDACT engages the Choreographer to design and teach all dance movements for the stage production of " _____ " at (SHOW SITE) _____ for (NUMBER) ___ performances on the following date(s):

_____, 20_____.

In consideration of an honorarium in the amount of \$ _____, payable within 14 days following the date of the final performance --

It shall be the function of the Choreographer to create and execute all of the dance and movement within said show. The Choreographer shall be accountable and responsible to the Show Director.

The Choreographer agrees to work toward both a dramatic and financial success for BDACT. It shall be the effort of the Choreographer to present a near professional stage production while keeping the spirit of amateur theater.

I have read and agree to these terms and the expectations outlined in the attached addendum.

By

(SIGNATURE) BDACT Staff Rep.

(SIGNATURE) Show Choreographer

CHOREOGRAPHER Contract Addendum

Thank you for your leadership at BDACT. We appreciate your time, commitment, and your skills. The success of the show will depend upon your preparation, coordination, cooperation, and communication. Everyone wants you to succeed so please communicate problems, special needs, and concerns to the Show Director, Production & Volunteer Coordinator, the Managing Director, or Board Member as soon as possible.. Involvement in BDACT designates you a participatory member, which allows you to vote at the Annual Meeting.

_____ Meet with the Show Director with a script and score to understand his/her concept for the dance movement within the show.

_____ Assist the Show Director in developing the rehearsal calendar, paying special attention to the need for space to either share or rehearse separately.

_____ Obtain a recording of the music when possible.

_____ Consult with the Director, Accompanist, Vocal Director, and Orchestra Director regarding score cuts, tempos, changes, etc.

_____ Work with the Producer to get recordings copied for all dancers so that they can rehearse on their own.

AUDITIONS:

_____ Work with the Producer to publicize any dance requirements for auditions.

_____ Prepare a brief combination and possibly a routine for auditions. Be careful not to set expectations too high for novice dancers. The goal is to assess potential.

_____ You may want to offer pre-audition dance classes to provide some prep for auditioners. Work with the Producer to announce this.

_____ Work with the Show Director and Vocal Director in final casting. Show Director makes the final decision.

REHEARSALS:

_____ In the early stages of show development, rehearse the dances separately from regular scene rehearsals. Then “freshen up” the dances as needed and in cooperation with the Show Director.

_____ Compose and chart your choreography well before rehearsing each number with the dancers. Know each routine very well. To avoid disagreements, keep a record of the steps and any changes.

_____ Be aware of the Show Director’s blocking when planning the dances.

_____ Do not give stage directions without approval from the Show Director.

_____ Discuss footwear needs with the director, costumer, and dancers. If dancers need to purchase their

shoes, inform them about that at the first cast meeting. For continuity, order for everyone.

_____ Emphasize the need for warm-up before each rehearsal/performance.

_____ Appoint a Dance Captain (if needed) to work with separate groups after you have taught the choreography.