

## BDACT SHOW ACCOMPANIST CONTRACT

This agreement is made and entered \_\_\_\_\_, 20\_\_\_\_\_,  
by and between the Beaver Dam Area Community Theatre, hereinafter  
referred to as BDACT and \_\_\_\_\_, hereinafter  
referred to as "Accompanist".

BDACT engages the Accompanist to assist the Show and Music Directors of  
(SHOW TITLE) " \_\_\_\_\_ "  
at \_\_\_\_\_ for \_\_\_ performances on the following date(s):  
\_\_\_\_\_ 20\_\_\_\_\_.

In consideration of an honorarium in the amount of \$\_\_\_\_\_, payable within 14  
days following the date of the final performance.

The Accompanist is accountable to the Show Director, Vocal Director and Pit  
Conductor. It will be the effort of the Accompanist to assist and coordinate with these  
Directors in preparation and presentation of a stage production which, while embodying  
good amateur stagecraft, will be as close to professional as possible.

The Accompanist agrees to do all that (he/she) can do to make the enterprise  
described above a success, musically, dramatically, and financially, and in general, to  
make every effort to forward the interests of BDACT.

I have read and agree to these terms and the expectations outlined in the attached  
addendum.

By \_\_\_\_\_ (SIGNATURE) Accompanist  
BDACT Staff Representative

*Thank you for your leadership at BDACT. We appreciate your time, commitment, and your skills. The success of the show will depend upon your preparation, coordination, cooperation, and communication. Everyone wants you to succeed so please communicate problems, special needs, and concerns to the Show Director. Involvement in BDACT designates you a participatory member, which allows you to vote at the Annual Meeting.*

## **ACCOMPANIST Contract Addendum**

1. Obtain a score of the musical as soon as possible to analyze musical needs and to become familiar with the music before auditions.
2. Meet with the Director, Vocal Director and Conductor to learn of their expectations for you throughout the rehearsal process and during the performances. Be sure you know their expectations for tempo, cuts, interpretation, etc
3. Prepare to attend auditions to accompany auditionees. It is imperative that you know whether you will be playing selections from the show or pieces that may be brought in by auditionees.
4. Obtain a rehearsal schedule and plan to attend all rehearsals where you are needed. Please check with Director, Vocal Director, Conductor and even Choreographer for any rehearsals you may be expected to attend.
5. Contact the appropriate director if you cannot attend a rehearsal. Please inform that person as soon as a conflict arises.
6. You may be asked to make recordings for the choreographer, the vocal director, and the cast, as needed.
7. If you are not using a digital piano for the performances, please have the producer tune the piano when it is in its performance place prior to dress rehearsal.
8. It's your responsibility to communicate with the pit conductor any needs you may have concerning audio or visual needs. Ex. Let them know if you need a monitor or different sight lines.
9. You will be required to help with strike.