

JEROME H. KAMPS MEMORIAL AWARD



In memory of Jerome H. Kamps, co-founder and charter member of the Beaver Dam Area Community Theatre (BDACT), one award of \$500 will be granted to a graduating high school senior who is pursuing a post-secondary education.

ELIGIBILITY

Award candidates must be graduating seniors from Beaver Dam High School, Wayland Academy or high schools from the surrounding Beaver Dam area. Points will be assigned to each performance-based (on or backstage) theater activity with BDACT, including Tell-A-Tale Theatre, as well as with high school and other theater-related community activity. At least 25% of the applicant's listed theater activities must be with BDACT.

APPLICATION

Any senior who applies for the BDACT Jerome H. Kamps Memorial Award must:

1. Complete the Application Form (*top of page 2*)
2. List participation in BDACT productions (*page 2*)
3. List participation in theater activities with school and other community groups (*page 3*)
4. Write an essay in response to the prompt, "**Why theater is especially important to me and my community ...**" in the space provided (*page 4*)

The completed form and essay should be emailed to businessmanager@bdact.org by July 15.

If you have any questions, please contact Business Manager David Saniter at 920.885.6891 Ext. 2 or businessmanager@bdact.org

SELECTION:

The committee's average from the essay points plus the theater activity points will equal the applicant's final total. Final selection is based upon the point totals and the overall determination of the award committee. It is the intent of the award committee to choose a deserving award recipient annually; however, it is within the sole discretion of the award committee to determine whether there is a deserving recipient each year.

ABOUT JEROME H. KAMPS

Jerome H. Kamps was a charter member and co-founder of Beaver Dam Area Community Theatre, established in 1964, and a dedicated Beaver Dam High School art teacher for 34 years. He was set designer and director of set painting for more than 60 high school plays during his teaching career. From 1964 until just before his death on May 4, 2015, he also designed sets and directed set painting for many BDACT productions. He particularly encouraged and gave enthusiastic support to young people as he helped them discover and demonstrate their art talents at school and through community projects. Among those projects was a large barn mural, part of a state-wide project sponsored by the Wisconsin Arts Board. One of his favorite BDACT projects was the extraordinary set for *Joseph and the Technicolor DreamCoat*, in 1995. Given his example as a dedicated backstage worker who gave his talents and love for the arts unconditionally, the Jerome H. Kamps Memorial Award will especially acknowledge those characteristics.



4.

REQUIRED ESSAY: "Why theater is especially important to me and my community ..."

Please write an essay in the space provided below (no more than 800 words), explaining why your theater experience, on stage, backstage and as an audience member, is especially important to you.

Essays will be evaluated on a 1-10 point basis (10 is the top score) by each member of the award committee.