

Beaver Dam Area Community Theatre Touring Act Selection

Thank you for your interest in arranging a professional touring act with the Beaver Dam Area Community Theatre! If you have any questions, do not hesitate to contact managing director David Saniter at info@bdact.org or (920) 885-6891.

Things needed

1. Please complete this application to the best of your ability before the next production committee meeting.
2. Include a description of the professional touring act with publicity and performance photos.
3. Bring music or a video of past performances by the act to the meeting. The committee can also look up links to a YouTube or like media account that shows the performer(s).

Things to remember

1. This is your chance to sell the act. The better prepared you are gives the production committee a good understanding of how well you will be prepared to coordinate show.
2. There are many criteria the production committee looks at in picking productions. If your act is not picked this year, it may be a perfect fit for next year. Please try again.

Name of Touring Act:

Date of Proposal:

Coordinator:

Address:

Email:

(Phone #):

Show Date(s):

How is this show a good fit for BDACT? Why would it appeal to BDACT audience members? Marketability of the act is crucial given the population size and demographics of the area.

Is there anything that could be deemed controversial such as language, violence or mature themes? If so, how could this be handled without offending audience members?

Set: Describe if the act needs any special staging, lighting or sound?

Special needs: Are there any other production challenges that you foresee? How do you plan to overcome those challenges?

Budget Items	Sample	Submitted
Performance Fee	\$1,500	\$
Publicity	\$1,000	\$
Sales Tax	\$400	\$
Set	\$100	\$
Honoraria	\$330	\$
Sound/Lights	\$100	\$
Social	\$50	\$
In House Printing Color \$.20 B&W \$.05	\$350	\$
Miscellaneous	\$200	\$
Credit Card Expense	\$200	\$
TOTAL	\$4,230	\$

Tickets sold needed to break-even plus \$1,000 net profit _____ (leave blank for Board of Directors)

The goal of every production is for revenue to double show expenses _____

REGARDING EARLY RECRUITMENT OF SHOW STAFF-PLEASE NOTE THE FOLLOWING.

It is the director's responsibility to gather his/her production help. If you need assistance finding some of the key production people, the volunteer coordinator has lists of potential volunteers. Not all the following positions may be needed for your production. Have as many verbal commitments from needed positions before your proposal as possible. Please remind those with whom you discuss your coordinating interest that an act is not approved until a budget has been accepted by the BDACT Board of Directors and a contract is signed with the performer or agent.

Coordinator: _____ (\$200 plus 6% of profit)

Assistant to performer(s): _____

Stage Set-up: _____

Lights: _____ (\$50)

Sound: _____ (\$50)

Publicity Assistant: _____

House Manager: _____ (\$15 per performance)

Ticket Sales at Door: _____

Concessions: _____

The managing director, production & volunteer coordinator, and production committee are there to assist you with your show when possible. If you need help in any area, please do not hesitate to ask.